

GOODNIGHT- 4pt + pi - 120

Idwal Jones (Eng wds Sir George Cockerill

Mia Jones

♩ = 120

mp

Tenor I

To shep - herds on the

mp

Tenor II

To shep - herds on the

mp

Baritone

To shep - herds on the

mp

Bass

To shep - herds on the

mf

Piano

mp

4

p

T.1

dis - tant hill, Good - night, Good - night; To

p

T.2

dis - tant hill, Good - night, Go - od night; To

p

Bar.

dis - tant hill, Good night, Go - od night; To

mf

p

B.

dis - tant hill, Good night, Good night; To

mf

Pno.

7

p

T.1
8 mi - ners where they drive the drill, Good - night,

T.2
8 mi - ners where they drive the drill, Good - night,

Bar.
mi - ners where they drive the drill, Good - night,

B.
mi - ners where they drive the drill, Good - night,

Pno.

10

mf

T.1
8 Good - night; To him who sails the o - cean deep, Come

T.2
8 Go - od night; To him who sails the o - cean deep, Come

Bar.
Go - od night; To him who sails the o - cean deep, Come

B.
Good night; To him who sails the o - cean deep, Come

Pno.

13

T.1
8 fav'r - ing winds and peace - ful sleep, And may the bil - lows

T.2
8 fav'r - ing winds and peace - ful sleep, And may the bil - lows

Bar.
fav'r - ing winds and peace - ful sleep, And may the bil - lows

B.
fav'r - ing winds and peace - ful sleep, And may the bil - lows

Pno.

16

T.1
8 gent - ly flow, To rock his cra - dle as they go;

T.2
8 gent - ly flow, To rock his cra - dle as they go;

Bar.
gent - ly flow, To rock his cra - dle as they go;

B.
gent - ly flow, To rock his cra - dle as they go;

Pno.

19 $\text{♩} = 100$

T.1
8 Good - night, Good - night; Late is the hour, good night.

T.2
8 Good - night, Good - night; Late is the hour, good night.

Bar.
Good - night, Good - night; Late is the hour, Go - od night.

B.
Good - night, Good - night; Late is the hour, Good night.

Pno.
Good - night, Good - night; *mf*

23 $\text{♩} = 120$

T.1
8 The moun - tain now looms

T.2
8 The moun - tain now looms

Bar.
mf The moun - tain now looms

B.
mf The moun - tain now looms

Pno.
mf

26

T.1 *p* *mp*
 8 large and stark, Good - night, Good - night; And

T.2 *p* *mp*
 8 large and stark, Good - night, Go - od night; And

Bar. *p* *mf*
 large and stark, Good - night, Go - od night; And

B. *p* *mf*
 large and stark, Good - night, Good night; And

Pno.

29

T.1 *p*
 8 yields to close em - bra - cing dark, Good - night,

T.2 *p*
 8 yields to close em - bra - cing dark, Good - night,

Bar. *p*
 yields to close em - bra - cing dark, Good - night,

B. *p*
 yields to close em - bra - cing dark, Good - night,

Pno.

32

mf

T.1
8 Good - night; And soon as day's sore trou - bles cease, Earth's

T.2
8 Go - od night; And soon as day's sore trou - bles cease, Earth's

Bar.
Go - od night; And soon as days sore trou - bles cease, Earth's

B.
Good - night; And soon as days sore trou - bles cease, Earth's

Pno.

35

T.1
8 love - ly face is kissed by peace; And, as she sleeps, there

T.2
8 love - ly face is kissed by peace; And, as she sleeps, there

Bar.
love - ly face is kissed by peace; And as she sleeps there

B.
love - ly face is kissed by peace; And as she sleeps there

Pno.

38 $\text{♩} = 100$

T.1
8 sinks to rest; The moon's pale light up - on her breast;

T.2
8 sinks to rest; The moon's pale light up - on her breast;

Bar.
sinks to rest; The moon's pale light up - on her breast;

B.
sinks to rest; The moon's pale light up - on her breast;

Pno.

41 *p* *mp*

T.1
8 Good - night, Good - night; Late is the hour, good night.

T.2
8 *p* *mp*
Good - night, Good - night; Late is the hour, good night.

Bar.
Good - night, Good - night; Late is the hour, Go - od night.

B.
Good - night, Good - night; Late is the hour, Good night.

Pno.
Good - night, Good - night; *mf*