

LION SLEEPS TONIGHT (The) - 118 - 4pt+pi

arr: Gwyn Arch

Wimoweh

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Score for Tenor 1 (Tenor), Tenor 2 (Tenor.2), Baritone (Bar.), and Bass (Bass) voices, and Piano (pp2) accompaniment.

The score is in 4/4 time, key of B-flat major (two flats). The vocal parts are marked with a '8' below the staff, indicating an octave. The piano part is marked with *pp2* and *mp*.

Score for Tenor 1 (T.), Tenor 2 (T.2), Baritone (Bar.), and Bass (B.) voices, and Piano (pp2) accompaniment.

The score is in 4/4 time, key of B-flat major (two flats). The vocal parts are marked with a '5' above the staff, indicating an octave. The piano part is marked with *p*.

The Baritone and Bass parts have lyrics: "Oh" (Oh_____).

9

T. *p* Oh

T.2 *p* Oh

Bar. Oh

B. Oh

13

T.

T.2 *mf* Wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh. a -

Bar. *mf* Wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh. a -

B. *mf* Wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh. a -

pp3 *mf*

16 *optional solo or small group* *mp*

T. 1. In the jun - gle, the migh - ty jun - gle, the
 2. Near the vil - lage, the peace - ful vil - lage, the
 3. Hush my dar - ling, don't fear my dar - ling, the

T.2 wi - mo-weh, a-wi - mo-weh,

Bar. wi - mo-weh, a-wi - mo-weh,

B. wi - mo-weh, a-wi - mo-weh,

(p)

19

T. li - on sleeps to - night.____ 1. In the jun - gle, the migh - ty jun - gle, the
 li - on sleeps to - night.____ 2. Near the vil - lage, the peace - ful vil - lage, the
 li - on sleeps to - night.____ 3. Hush my dar - ling, don't fear my dar - ling, the

T.2 *p* Ee Oh

Bar. *p* Ee Oh

B. *p* Oh

*pp*⁴

23

T. *p*
li - on sleeps to-night. Wee - o, wee - o, wee -
li - on sleeps to-night.
li - on sleeps to-night.

T.2
ee oh. a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -

Bar.
ee oh. a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -

B.
ee oh. a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -

27

T. *p*
- o a-wi-mo - weh. Wee - -

T.2 *mf*
wi - mo-weh, a-wi-mo-weh. a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -

Bar. *mf*
wi - mo-weh, a-wi-mo-weh. a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -

B. *mf*
wi - mo-weh, a-wi-mo-weh. a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a -

pp5

30 *mf* *f*

T. *mf* *f*
- o, wee - o, wee - o a-wi-mo-weh.

T.2
wi - mo-weh, a-wi - mo-weh, a - wi - mo-weh, a-wi-mo-weh. a - wi-mo-weh, a-wi-mo-weh,

Bar.
wi - mo-weh, a-wi - mo-weh, a - wi - mo-weh, a-wi-mo-weh. a - wi-mo-weh, a-wi-mo-weh,

B.
wi - mo-weh, a-wi - mo-weh, a - wi - mo-weh, a-wi-mo-weh. a - wi-mo-weh, a-wi-mo-weh,

33 *p*

T. *p*

T.2
p clap clap clap clap clap clap clap clap

Bar.
p clap clap clap clap clap clap clap clap

B.
p clap clap clap clap clap clap clap clap

pp6

37

T.

T.2

Bar.

B.

41

T.
Hush my dar - ling, don't fear my dar - ling, the li - on sleeps to - night.____

T.2

Bar.

B.

45 *pp*

T. Hush my dar - ling, don't fear my dar - ling, the li - on sleeps to - night. —

T.2 *pp* Hm A -

Bar. *pp* Hm A -

B. *pp* Hm A -

pp 7

49 *f*

T. Wee - - - o, wee - o, wee - o a-wi-mo-weh. —

T.2 *mp* wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh. a -

Bar. *mp* wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh. a -

B. *mp* wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh, a - wi-mo-weh, a-wi-mo-weh. a -

52

T.

T.2 *mf* (repeat as many times a required getting quieter, up to a whisper)

Bar. *mf* (repeat as many times a required getting quieter, up to a whisper)

B. *mf* (repeat as many times a required getting quieter, up to a whisper)

pp8

55

T. Solo or *mp* ♩ = 100 In the jun-gle, the migh-ty jun-gle.

T.2 *pp* Mm

Bar. *pp* Mm

B. *pp* Mm