

LET IT BE ME 117 - 4pt+piano

Je t'appartiens

Pierre Delanoe (Eng Wds: Mann Curtis)

Gilbert Becaud (arr. Haydn James & David Last)

♩ = 100

Tenor

Tenor

Baritone

Bass

Piano

mf

4

Unison

T. *p* I bless the day I found you,

Unison

T. *p* I bless the day I found you,

Unison

Bar. *p* I bless the day I found you,

Unison

B. *p* I bless the day I found you,

Pno. *p*

7

T. I want to stay a-round you, and so I

T. I want to stay a-round you, and so I

Bar. I want to stay a-round you, and so I

B. I want to stay a-round you, and so I

Pno.

10

T. beg you, let it be me.

T. beg you, let it be me.

Bar. beg you, let it be me.

B. beg you, let it be me.

Pno.

13

T. *mf* Don't take this hea - ven from one, if you must

T. *mf* Don't take this hea - ven from one, if you must

Bar. *mf* Don't take this hea - ven from one, if you must

B. *mf* Don't take this hea - ven from one, if you must

Pno. *mf*

16

T. *mf* cling to some - one, now and for - e - ver, _____

T. *mf* cling to some - one, now and for - e - ver, _____

Bar. *mf* cling to some - one, now and for - e - ver, _____

B. *mf* cling to some - one, now and for - e - ver, _____

Pno. *mf*

19

T. 8 let it be me. *mf* Each time we

T. 8 let it be me. *mf* Each time we

Bar. 8 let it be me. *mf* Each time we

B. 8 let it be me. *mf* Each time we

Pno.

22

T. 8 meet, love, I find com - plete love.

T. 8 meet love, I find com - plete love.

Bar. meet, love, I find com - plete love.

B. meet, love, I find com - plete love.

Pno.

25

T. 8 With - out your sweet love_____ what would life

T. 8 With - out your sweet love_____ what would life

Bar. With - out your sweet love_____ what would life

B. With - out your sweet love_____ what would life

Pno.

28

T. 8 be? *mf* So nev - er leave me lone - ly,

T. 8 be? *mf* So nev - er leave me lone - ly,

Bar. be? *mf* So nev - er leave me lone - ly,

B. be? *mf* So nev - er leave me lone - ly,

Pno. *mf*

31

T. *8* tell me you'll love me on - ly, and that you'll

T. *8* tell me you'll love me on - ly, and that you'll

Bar. tell me you'll love me on - ly, and that you'll

B. tell me you'll love me on - ly, and that you'll

Pno.

34

T. *8* al - ways let it be me. *mf*

T. *8* al - ways let it be me. *mf*

Bar. al - ways let it be me. *mf*

B. al - ways let it be me. *mf*

Pno.

37 *unison*

T. *mf* Each time we meet, love, _____ I find com -

T. *mf* Each time we meet love, _____ I find com -

Bar. *mf* Each time we meet, love, _____ I find com -

B. *mf* Each time we meet, love, _____ I find com -

Pno. *f*

40

T. *mf* plete love. _____ With - out your sweet love _____

T. *mf* plete love. _____ With - out your sweet love _____

Bar. *mf* plete love. _____ With - out your sweet love _____

B. *mf* plete love. _____ With - out your sweet love _____

Pno. *f*

43 *Div.*

T. 8 what would life be? *mf* So nev - er

T. 8 what would life be? *mf* So nev - er

Bar. what would life be? *mf* So nev - er

B. what would life be? *mf* So nev - er

Pno.

46

T. 8 leave me lone - ly, tell me you'll love me on - ly,

T. 8 leave me lone - ly, tell me you'll love me on - ly,

Bar. leave me lone - ly, tell me you'll love me on - ly,

B. leave me lone - ly, tell me you'll love me on - ly,

Pno.

49

T. *8* and that you'll al - ways let it be

T. *8* and that you'll al - ways let it be

Bar. and that you'll al - ways let it be

B. and that you'll al - ways let it be

Pno.

52

T. *8* me. *mf* and that you'll al - ways

T. *8* me. *mf* and that you'll al - ways

Bar. me. *mf* and that you'll al - ways

B. me. *mf* and that you'll al - ways

Pno.

55

T. *8* let it be me.

T. *8* *Div.* let it be me.

Bar. let it be me.

B. let it be me.

Pno.

The musical score is for a five-part setting of "Let It Be". It is written in G major (one sharp) and 4/4 time. The vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) all have the same melody: a triplet of eighth notes for "let it be" followed by a half note for "me.". The piano accompaniment features a right hand with chords and a melodic line, and a left hand with a bass line. The score concludes with a double bar line and repeat dots.