

GOIN' HOME - 4pt - 095

Largo from 'The New World Symphony'

words and adaptation: William Arms Fisher

Anton Dvorak

$\text{♩} = 60$

Tenor 1 *pp* Go - in' home, go - in' home,

Tenor 2 *pp* Go - in' home, go - in' home,

Baritone *p* Go - in' home, go - in' home,

Bass *pp* Go - in' home, go - in' home,

Piano *mp* *f* *p* *sfp*

This system contains the first five staves of the musical score. It includes four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Go - in' home, go - in' home,'. The piano part features a complex harmonic texture with various dynamics including mezzo-piano (mp), forte (f), piano (p), and sforzando piano (sfp).

6

T. 1 I'm a go - in' home. qui - et like, some still day, I'm just go - in' home.

T. 2 I'm a go - in' home. qui - et like, some still day, I'm just go - in' home.

Bar. I'm a go - in' home. qui - et like, some still day, I'm just go - in' home.

B. I'm a go - in' home. qui - et like, some still day, I'm just go - in' home.

Pno. *mp* *p*

This system contains the next five staves of the musical score, starting at measure 6. It continues the vocal parts and piano accompaniment. The vocal parts sing the lyrics 'I'm a go - in' home. qui - et like, some still day, I'm just go - in' home.' The piano part continues with its characteristic harmonic style, featuring dynamics like mezzo-piano (mp) and piano (p).

9

T. 1 *mp* It's not far, just close by; through an o - pen door. Work all done, care laid by.

T. 2 *mp* It's not far, just close by; through an o - pen door. *pp* Oo

Bar. *pp* Oo *mp* Work all done, care laid by.

B. *pp* Oo

Pno. *mp*

12

T. 1 Gwine to fear no more. *pp* Mo - ther's there ex - pec - tin' me, fa - ther's wait - in' too; (going)

T. 2 Gwine to fear no more. *pp* Mo - ther's there ex - pec - tin' me, fa - ther's wait - in' too; (going)

Bar. Gwine to fear no more. *p* Mo - ther's there ex - pec - tin' me, fa - ther's wait - in' too; (going)

B. Gwine to fear no more. *pp* Mo - ther's there ex - pec - tin' me, fa - ther's wait - in' too; (going)

Pno. *p*

15 *cresc.* *f* *p* (possible solo)

T. 1
Lots of folk gath - er'd there; all the friends I knew. All the friends I knew.

T. 2
Lots of folk gath - er'd there; all the friends I knew.

Bar.
Lots of folk gath - er'd there; all the friends I knew.

B.
Lots of folk gath - er'd there; all the friends I knew.

Pno.
(pp5) *cresc.* *f* *p*

18 **tutti** *p* *p*

T. 1
All the friends I knew. Home. Home.

T. 2
All the friends I knew. Home. Home.

Bar.
All the friends I knew. Home. Home.

B.
All the friends I knew. Home. Home.

Pno.
mp *mp* *mp*

22

T. 1
8 *f* I'm go - in' *ff* home!

T. 2
8 *f* I'm go - in' *ff* home!

Bar.
f I'm go - in' *ff* home!

B.
f I'm go - in' *ff* home!

Pno.
(*pp6*) *f* *ff* *p*

Red.

27

T. 1
8

T. 2
8 *mp* No - thin' lost; all's gain,

Bar.
mp no more fret nor pain.

B.

Pno.
mp

30

T. 1 *mf* No more stum - blin' on the way. — *mp* No more long - ing for the day. —

T. 2 *mf* No more stum - blin' on the way. — *cresc.* — *p* No more, —

Bar. *cresc.* — *p* No more, — *mp* No more long - ing for the day. —

B. *p* No more. No more.

Pno. *(pp7)* *mf* *cresc.* —

32

T. 1 *dim.* — *cresc.* — *p* Mor - nin' star lights the way,

T. 2 *dim.* — *cresc.* — *p* Mor - nin' star lights the way,

Bar. *dim.* — *cresc.* — *mp* Mor - nin' star lights the way,

B. *dim.* — *p* Mor - nin' star, —

Pno. *dim.* — *mp* —

35

T. 1
8 res' less dream all done; sha - dows gone, break o' day. *mp*

T. 2
8 res' less dream all done, all done; sha - dows gone, break o' day. *mp*

Bar.
8 res' less dream all done; sha - dows gone, break o' day. *mf*

B.
8 res' less dream all done, all done; sha - dows gone, break o' day. *mp*

Pno.
(*pp*8) *mf*

37

T. 1
8 Real life be-gun. There's no break, ain't no end, Just a-live-in' on. *mf*

T. 2
8 Real life be-gun. There's no break, ain't no end, no end. *mf*

Bar.
8 Real life just be-gun. No break, Just a-live-in' on.

B.
8 Real life be-gun. No break, no end.

Pno.
mf

40

T. 1 *f* Wide a-wake, with a smile, go-in' on and on.

T. 2 *f* Wide a-wake, with a smile, go-in' on and on.

Bar. *mf* Wide a-wake, with a smile, go-in' on and on.

B. *mf* A - wake. Go - in' on.

Pno. *(pp9)* *cresc.* *f* *dim.* *p*

44

T. 1 *p cresc.* It's not far, just close by,

T. 2 *p* Go - in' home, go - in' home. I'm just go - in' home. *cresc.* It's not far, just close by,

Bar. *p* Go - in' home, go - in' home. I'm just go - in' home. *cresc.* It's not far, just close by,

B. *pp* Home! *cresc.* It's not far, just close by,

Pno. *mp* *cresc.*

47

T. 1 *mp* solo ??? *mp* TUTTI
through an o - oen door. through an o - open door. I'm just go - in'

T. 2 *mp* TUTTI
through an o - oen door. I'm just go - in'

Bar. *p* TUTTI
through an o - oen door. I'm just go - in'

B. *p* TUTTI
through an o - oen door. I'm just go - in'

Pno. *(pp10)* *dim.* *mp*

50

T. 1 *p* *dim.* *rit.* *pp*
home. Home!_____

T. 2 *p* *dim.* *rit.* *pp*
home. Home!_____

Bar. *p* *dim.* *pp*
home. Home!_____

B. *p* *dim.* *pp*
home. Home!_____

Pno. *mp* *dim.* *p* *rit.* *pp*