

THANK YOU FOR THE MUSIC -Revised -4pt+pi -042

Benny Andersson & Bjorn Ulvaeus; arr. Bob Barratt

$\text{♩} = 100$

Ten.I

Ten.II

Baritone

Bass

Piano

I'm noth-ing spe - cial, in
Mo-ther says I___ was a

I'm noth-ing spe - cial, in
Mo-ther says I___ was a

4

T.I

T.II

Bar.

B.

Pno.

fact I'm a bit___ of a bo - re. Doo,Doo, Doo, Doo, Doo, Doo. If
dan-cer be - fore___ I could walk. She

fact I'm a bit___ of a bo - re. Doo,Doo, Doo, Doo, Doo, Doo, Doo.
dan-cer be - fore___ I could walk.

7

T.I.

T.II

Bar.

B.

Pno.

p

p

I tell a joke_ you've pro-bab - ly heard. it be - fore.____ Doo, Doo, -
 says I be - gan_ to sing long be - fore__ I could talk.____

I tell a joke_ you've pro-bab - ly heard. it be - fore.____ Doo, Doo, -
 says I be - gan_ to sing long be - fore__ I could talk.____

10

T.I.

T.II

Bar.

B.

Pno.

mf

mf

— Doo But and I have a ta - lent, a won-der-ful thing.. 'cause
 and I've of - ten won - dered: How did it all start? who

— Doo But and I have a ta - lent, a won-der-ful thing..
 and I've of - ten won - dered: How did it all start?.

13

T.I. 8
ev - 'ry-one lis - tens when I start to sing, - I'm so grate -
found out that no - thing can cap-ture a heart. like a mel -

T.II 8
I'm so grate -
like a mel -

Bar. *p* *mf*
Doo. I'm so grate-ful and proud, -
like a me - lo - dy can? -

B. *p* *mf*
Doo. I'm so grate-ful and proud, -
like a me - lo - dy can? -

Pno.

16

T.I 8
- ful and proud. So I say
- lo - dy can?

T.II 8
- ful and proud. So I say
- lo - dy can?

Bar. *p*
all I want is to sing it out loud. So I say
Well, who-e ver it was, I'm a fan!

B. *p*
all I want is to sing it out loud. So I say
Well, who-e ver it was, I'm a fan!

Pno.

19 $\text{♩} = 100$

T.I. *f* Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

T.II *f* Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

Bar. *f* Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

B. *f* Thank you for the mu - sic, the songs I'm sing-ing. Thanks for all the

Pno. *f*

22

T.I joy they're bring-ing. Who can live with-out it? I ask in all ho-nes-ty,—

T.II joy they're bring-ing. Who can live with-out it? I ask in all ho-nes-ty,—

Bar. joy they're bring-ing. Who can live with-out it? I ask in all ho-nes-ty,—

B. joy they're bring-ing. Who can live with-out it? I ask in all ho-nes-ty,—

Pno.

25

T.I. 8 What would life be____ with-out a song____ or dance, what are

T.II 8 What would life be____ with-out a song____ or dance, what are

Bar. 8 What would life be____ with-out a song____ or dance, what are

B. 8 What would life be____ with-out a song____ or dance, what are

Pno.

28

T.I. 8 we? So I say thank you for the mu - sic, for giv - ing it to me. Third time to Coda Φ Bar 43

T.II 8 we? So I say thank you for the mu - sic, for giv - ing it to me.

Bar. 8 we? So I say thank you for the mu - sic, for giv - ing it to me.

B. 8 we? So I say thank you for the mu - sic, for giv - ing it to me.

Pno.

31

1. 2.

T.I

T.II

Bar.

B.

Pno.

mp

mp

35

mp

p *mf*

T.I

I've been so luc_ ky, I've found my girl, with gold - en

T.II

Ah, I've found my girl.

Bar.

Ah Ah

B.

Ah Ah

Pno.

38

T.I. hair. I wan - na sing it out to

T.II I wan - na sing

Bar. Ah,

B. Ah,

Pno.

40

T.I. *f a tempo* Dal Segno al Coda $\oplus$
eve - ry - bo - dy. What a joy; what a life; what a chance. *ten. ten.*

T.II *mf* What a chance.

Bar. *mf* What a chance.

B. *mf* What a chance.

Pno.

43

T.I. So I say thank you for the mu - sic, for

T.II So I say thank you for the mu - sic, for

Bar. So I say thank you for the mu - sic, for

B. So I say thank you for the mu - sic, for

Pno.

46

T.I giv - ing it to me.

T.II giv - ing it to me.

Bar. giv - ing it to me.

B. giv - ing it to me.

Pno.