

AMERICAN TRILOGY - 4pt+pi - 373

Traditional - 373

arr. Mickey Newbury adapted by Alwyn Humphreys

$\text{♩} = 90$

Tenor

Tenor

Baritone

Bass

Piano

Oh I

mp

5

T.

T.

Bar.

B.

Pno.

wish I was _____ in the land of cot-ton... Old times, they are not for - got-ten.

Looka -

Looka -

9

T. way look a - way

T. way look a - way Look a - way Dix - ie la - nd.

Bar. Look a - way Dix - ie la - nd

B.

Pno. way look a - way

Look a - way Dix - ie la - nd

13

A

T. Oh I wish I was in Dix - ie, a - way, a -

T. Oh I wish I was in Dix - ie, a - way, a -

Bar. Oh I wish I was in Dix - ie, a - way, a -

B. Oh I wish I was in Dix - ie, a - way, a -

Pno.

17

T. ⁸ way. In Dix - ie - land I take my stand, to live and die in

T. ⁸ - way. In Dix - ie - land I take my stand, to live and die in

Bar. way. In Dix - ie - land I take my stand, to live and die in

B. way. In Dix - ie - land I take my stand, to live and die in

Pno.

21

B

T. ⁸ Dix - ie.

T. ⁸ Dix - ie.

Bar. Dix - ie. For Dix-ie - land, where I was born.

B. Dix - ie. For Dix-ie - land, where I was born.

Pno. For Dix-ie - land, where I was born.

25

T. 8 Looka - ooh

T. 8 Looka - way look a - way

Bar. Ear - ly Lord, one fros - ty morn. Looka - way, look a -

B.

Pno. Looka - way look a - way

Ear - ly Lord, one fros - ty morn.

29 C ♩ = 100

T. 8 ooh Glo - ry,

T. 8 way Dix - ie - la - nd Glo - ry,

Bar. way Dix - ie - la - nd Glo - ry,

B. Glo - ry,

Pno. way Dix - ie - la - nd

33

T. ⁸ Glo - ry Hal - le - lu jah. Glo - ry,

T. ⁸ Glo - ry Hal - le - lu jah. Glo - ry,

Bar. Glo - ry Hal - le - lu jah. Glo - ry,

B. Glo - ry Hal - le - lu jah. Glo - ry,

Pno.

37

T. ⁸ Glo - ry hal - le - lu - jah. ***f*** Glo - ry,

T. ⁸ Glo - ry hal - le - lu - jah. ***f*** Glo - ry,

Bar. Glo - ry hal - le - lu - jah. ***f*** Glo - ry,

B. Glo - ry hal - le - lu - jah. ***f*** Glo - ry,

Pno.

41

T. 8 Glo - ry hal - le - lu - jah. His truth is

T. 8 Glo - ry hal - le - lu - jah. His truth is

Bar. Glo - ry hal - le - lu - jah. His truth is

B. 8 Glo - ry hal - le - lu - jah. His truth is

Pno.

45

T. 8 mar - ching

T. 8 mar - ching on.

Bar. mar - ching

B. 8 mar - ching on.

Pno.

49 D

T.

T.

Bar.

mp So hush lit - tle ba - by don't you

B.

Pno.

mp So hush lit - tle ba - by don't you

53

T.

T.

Bar.

cry. _____ You know your dadd - dy's _____ bound to

B.

Pno.

cry. _____ You know your dadd - dy's _____ bound to

57

T. 8 ooh ooh

T. 8 ooh ooh

Bar. die. *mf* But all my

B. ooh ooh

Pno. die. *mf* But all my

61

T. 8 oo *f* Glo - ry, glo - ry hal - le -

T. 8 oo *f* Glo - ry, glo - ry hal - le -

Bar. tri - als Lord soon be o - ver... *f* Glo - ry, glo - ry hal - le -

B. ooh *f* Glo - ry, glo - ry hal - le -

Pno. tri - als Lord soon be o - ver...

E

66

T. 8 lu - jah. His truth is mar - ching

T. 8 lu - jah. His truth is mar - ching

Bar. lu - jah. His truth is mar - ching

B. lu - jah. His truth is mar - ching

Pno.

70

T. 8 on on *ff* His truth is mar - ching **Rit.....**

T. 8 on. *ff* His truth is mar - ching

Bar. on. *ff* His truth is mar - ching

B. on. *ff* His truth is mar - ching

Pno.

74

T.

8 on.

T.

8 on.

Bar.

on.

B.

on.

Pno.

Detailed description: This is a musical score for measures 74 and 75. The score is written for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The Tenors and Baritone parts are in treble clef, while the Bass and Piano parts are in bass clef. The Tenors and Baritone parts have a half note on G4 with a fermata. The Bass part has a half note on E3 with a fermata. The Piano part has a whole rest in both staves. The measure number 74 is at the top left.