

SWEET CAROLINE - 4pt+pi - 222

Neil Diamond

$\text{♩} = 120$

Ten.I

Ten.II

Bar.

Bass

Piano

p

This system contains the first three measures of the piece. The vocal parts (Tenors I and II, Baritone, and Bass) are shown with whole rests, indicating they enter in the fourth measure. The piano accompaniment begins in the first measure with a piano (*p*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes.

4

T.I

T.II

Bar.

B.

Pno.

cresc.

This system contains measures 4 through 7. In measure 4, the vocal parts enter with a half note. The piano accompaniment continues. In measure 5, the piano part includes a crescendo (*cresc.*) marking with a dashed line extending to the end of the system. The piano accompaniment features a mix of chords and moving lines in both hands.

8

T.I. *mf* Where it be - gan, I can't be -
Look at the night and it don't

T.II Where it be - gan, I can't be -
Look at the night and it don't

Bar. Where it be - gan, I can't be -
Look at the night and it don't

B. Where it be - gan, I can't be -
Look at the night and it don't

Pno.

11

T.I gin' to know - in'. Bit then I know it's grow - in' strong..
seem so lone - ly. Will fill it up with on - ly two..

T.II gin' to know - in'. Bit then I know it's grow - in' strong..
seem so lone - ly. Will fill it up with on - ly two..

Bar. gin' to know - in'. Bit then I know it's grow - in' strong..
seem so lone - ly. We fill it up with on - ly two.

B. gin' to know - in'. Bit then I know it's grow - in' strong..
seem so lone - ly. We fill it up with on - ly two.

Pno.

14

T.I

8

Oh

T.II

8

Oh

Bar.

Was in the spring, -

B.

Was in the spring, -

Pno.

17

T.I

8

oo

T.II

8

oo

Bar.

and spring be - came the sum - mer.

B.

and spring be - came the sum - mer.

Pno.

20

T.I

8

oo

T.II

8

oo

Bar.

Who'd have be - lieved you'd come a - long?

B.

Who'd have be - lieved you'd come a - long?

Pno.

23

T.I

8

Hands,
Warm,

T.II

8

Hands,
Warm,

Bar.

Hands,
Warm,

B.

Hands,
Warm,

Pno.

cresc.

26

T.I

8

touch - in' hands, _____
touch - in' warm, _____

Reach-in' out, _____

T.II

8

touch - in' hands, _____
touch - in' warm, _____

Reach-in' out, _____

Bar.

touch - in' hands, _____
touch - in' warm, _____

reach-in' out, _____

B.

touch - in' hands, _____
touch - in' warm, _____

reach-in' out, _____

Pno.

29

T.I

8

touch - in' me, _____ touch - in'

T.II

8

touch - in' me, _____ touch - in'

Bar.

touch - in' me, _____ touch - in'

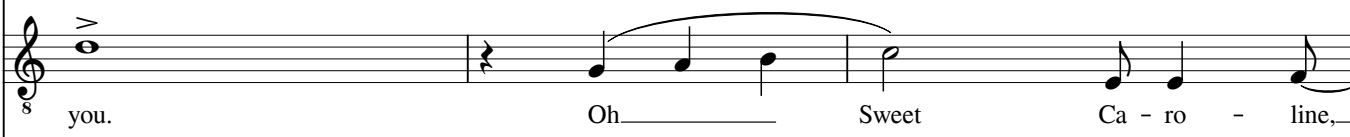
B.

touch - in' me, _____ touch - in'

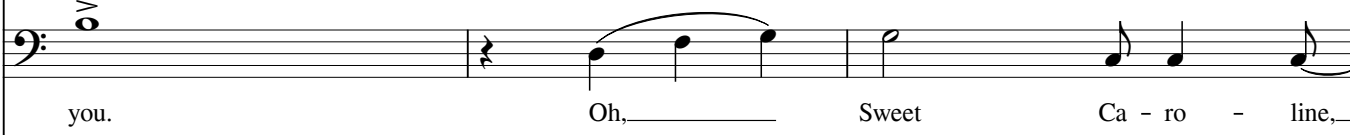
Pno.

32

T.I.  you. Oh, Sweet Ca - ro - line, _

T.II  you. Oh, Sweet Ca - ro - line, _

Bar.  you. Oh, Sweet Ca - ro - line, _

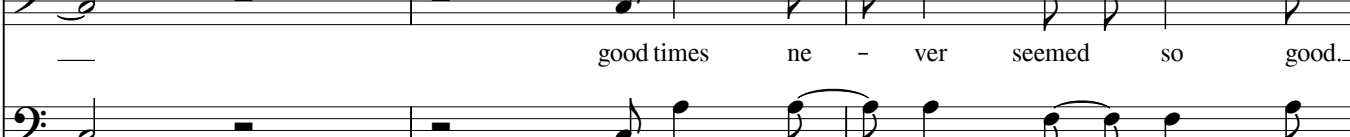
B.  you. Oh, Sweet Ca - ro - line, _

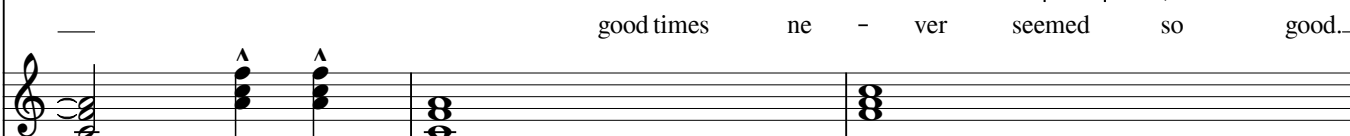
Pno. 

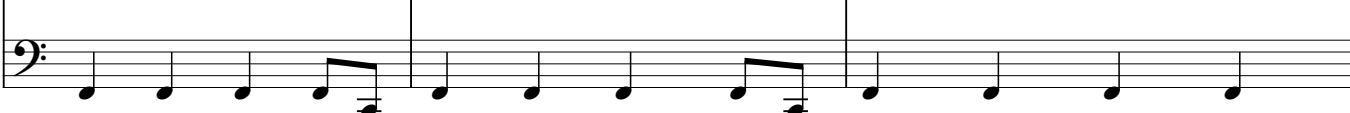
35

T.I.  good times ne - ver seemed so good...

T.II  good times ne - ver seemed so good...

Bar.  good times ne - ver seemed so good...

B.  good times ne - ver seemed so good...

Pno. 

38

T.I

8

I've been in - clined -

T.II

8

I've been in - clined -

Bar.

I've been in - clined -

B.

I've been in - clined -

Pno.

3

41

To Coda

T.I

8

- - - to be - lieve___ they nev - er would..

T.II

8

- - - to be - lieve___ they nev - er would..

Bar.

- - - to be - lieve___ they nev - er would..

B.

- - - to be - lieve___ they nev - er would..

Pno.

44

T.I. *8* Oh, no, no. *mp* Doo doo doo, doo doo

T.II *8* Oh, no, no. Doo doo doo, doo doo

Bar. Oh, no, no.

B. Oh, no, no.

Pno.

47

T.I *8* doo doo doo, doo doo doo, doo doo doo, doo doo doo doo doo doo

T.II *8* doo doo doo, doo doo doo, doo doo doo, doo doo doo doo doo doo

Bar. Doo doo doo, doo doo doo doo doo, doo doo doo,

B. Doo doo doo, doo doo doo doo doo, doo doo doo,

Pno.

50 D.S. al Coda

T.I. *8* doo doo doo, doo doo doo. But now I

T.II *8* doo doo doo, doo doo doo. But now

Bar. doo doo doo, doo doo doo But now I

B. doo doo doo, doo doo doo But now

Pno. *cresc.* -----

53

T.I *8* Oh, no, no, no._____

T.II *8* I Oh, no, no, no.____

Bar. Oh, no, no, no._____

B. I Oh, no, no, no.____

Pno.