

ROSE (The) - 4pt+pi - 342

Amanda McBroom arr Alan Humphreys

♩ = 80 Unison all parts

Tenor *mf* Some say love_____ it is a ri - ver_____ that

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Baritone *unison mp* Some say love_____ it is a ri - ver_____ that

Bass *Unison mp* Some say love_____ it is a ri - ver_____ that

Piano *mp*

5

T. *8* drowns_____ the ten - der reed. Some say love_____ it is a ra - zor_____ that

T. *8* drowns_____ the ten - der reed. Some say love_____ it is a ra - zor_____ that

Bar. drowns_____ the ten - der reed. Some say love_____ it is a ra - zor_____ that

B. drowns_____ the ten - der reed. Some say love_____ it is a ra - zor_____ that

Pno.

9

T. 8 leaves____ your soul to bleed. Some say love____ it is a hun-ger an

T. 8 leaves____ your soul to bleed. Some say love____ it is a hun-ger an

Bar. leaves____ your soul to bleed. Some say love____ it is a hun-ger an

B. leaves____ your soul to bleed. Some say love____ it is a hun-ger an

Pno.

13

T. 8 end - less ach-ing ne - ed____ I say love____ it is a flow-er,_____ and

T. 8 end - less ach-ing ne - ed____ I say love____ it is a flow-er,_____ and

Bar. end - less ach-ing ne - ed____ I say love____ it is a flow-er,_____ and

B. end - less ach-ing ne - ed____ I say love____ it is a flow-er,_____ and

Pno.

17

T. *8*
you — its on - ly seed.

T. *8*
you — its on - ly seed.

Bar.
you — its on - ly seed.

B.
you — its on - ly seed.

Pno. *mp*

20

T. *mp*
ooh

T. *p*
ooh

Bar.
It's the heart — af-raid of brea-king - that ne-ver — learnsto dance... It's the

B. *mp*

Pno. *mp*

25

T. 8 ooh

T. 8 ooh

Bar. dream___ af - raid of wa - king___ that ne - ver___ takes the chance_ It's the

B.

Pno.

29

T. 8 ooh

T. 8 ooh

Bar. one___ who won't be ta - ken___ who can___ not seem to gi - ve. And the

B.

Pno.

33

T. 8 ooh

T. 8 ooh

Bar. soul af - raid of dy - ing that ne - ver learns to live.

B.

Pno.

37

T. 8 *mf* When the night has been too lone - ly and the road has been too

T. 8 *mf* When the night has been too lone - ly and the road has been too

Bar. When the night has been too lone - ly and the road has been too

B. When the night has been too lone - ly and the road has been too

Pno. *mf*

41

T. ⁸ long. And you think_____ that love is on - ly_____ for the lu - cky_____ and the

T. ⁸ long. And you think_____ that love is on - ly_____ for the lu - cky_____ and the

Bar. long. And you think_____ that love is on - ly_____ for the lu - cky_____ and the

B. long. And you think_____ that love is on - ly_____ for the lu - cky_____ and the

Pno.

45

T. ⁸ strong. Just re - mem - ber_____ in the win - ter_____ far be - neath_____ the bit - ter

T. ⁸ strong. Just re - mem - ber_____ in the win - ter_____ far be - neath_____ the bit - ter

Bar. strong. Just re - mem - ber_____ in the win - ter_____ far be - neath_____ the bit - ter

B. strong. Just re - mem - ber_____ in the win - ter_____ far be - neath_____ the bit - ter

Pno.

49

T. *sno-ws,* lies the seed_____ that with the sun's love_ in the spring_____ be-comes the

T. *sno-ws,* lies the seed_____ that with the sun's love_ in the spring_____ be-comes the

Bar. *snows_* *p* lies the seed_____ that with the sun's love_ in the spring_____ be-comes the

B. *snows_* lies the seed_____ that with the sun's love_ in the spring_____ be-comes the

Pno. *p*

53

T. *rose.*

T. *rose.*

Bar. *rose.*

B. *rose.*

Pno.