

SLOOP JOHN B - 4pt+pi - 130 revise 23.6.26

Traditional

arr. : Rod Edwards & Andrew Jackman

Moderato ♩ = 120 A

Tenor 1: *mp* We come on the sloop John B. My

Tenor 2: *mp* We come on the sloop John B. My

Baritone: *mp* We come on the sloop John B. My

Bass: *mp* We come on the sloop John B. My

Piano: *p*

5

T. 1: grand - fa - ther and me. A - round Nas-sau Town we_ did

T. 2: grand - fa - ther and me. A - round Nas-sau Town we_ did

Bar.: grand - fa - ther and me. A - round Nas-sau Town we_ did

B.: grand - fa - ther and me. A - round Nas-sau Town we_ did

Pno.:

9

T. *grad. cresc.* *mf*
 roam. Drink in all night.. Got in - to a

T. *grad. cresc.* *mf*
 roam. Drink in all night.. Got in - to a

Bar. *grad. cresc.* *mf*
 roam. Drink in all night.. Got in - to a

B. *grad. cresc.* *mf*
 roam. Drink in all night.. Got in - to a

Pno. *mf*

13

T. *mp* *mf*
 fight. I feel so broke. up. I wan_ na go

T. *mp* *mf*
 fight. I feel so broke. up. I wan_ na go

Bar. *mp* *mp*
 fight. A - hum I wan_ na go

B. *mp* *mp*
 fight. A - hum I wan_ na go

Pno. *p* *mf*

17 B

T. *p* *f* *energetico*
home. Hoist up the John B

T. *p* *f* *energetico*
home. Hoist up the John B

Bar. *p* *f*
home. Hoist up the John B sail.

B. *p* *f*
home. Hoist up the John B sail.

Pno. *p* *mf* *mf*

21 *breath*
T. sail. See how the main - sail, Call for the cap-tain a

T. *breath*
sail. See how the main - sail, Call for the cap-tain a

Bar. See how the main - sail sets Call for the cap-tain a

B. See how the main - sail sets Call for the cap-tain a

Pno.

24

T. 8 shore, let me go home. Let me go

T. 8 shore, let me go home. Let me go

Bar. 8 shore, let me go home. Let me go

B. 8 shore, let me go home. Let me go

Pno.

27

T. 8 home.. I wan - na go home. I

T. 8 home.. I wan - na go home. I

Bar. 8 home.. I wan - na go home. I

B. 8 home.. I wan - na go home. I

Pno.

31

T. *meno f* *mf*
 8 feel so broke_ up I wan - na go home. The

T. *meno f* *mf*
 8 feel so broke_ up I wan - na go home. The

Bar. *meno f* *mf*
 8 feel so broke_ up I wan - na go home. The

B. *meno f* *mf*
 8 feel so broke_ up I wan - na go home. The

Pno.

35 **C**

T. *mp*
 8 first mate, he got drunk. Broke in the cap - tain's trunk. The

T. *mp*
 8 first mate, he got drunk. Broke in the cap - tain's trunk. The

Bar. *mp*
 8 first mate, he got drunk. Broke in the cap - tain's trunk. The

B. *mp*
 8 first mate, he got drunk. Broke in the cap - tain's trunk. The

Pno. *mp*

39

T. *cresc.*
con-sta-ble had to come and take him a - way. Sher - riff John

T. *cresc.*
con-sta-ble had to come and take him a - way. Sher - riff John

Bar. *cresc.*
con-sta-ble had to come and take him a - way. Sher - riff John

B. *cresc.*
con-sta-ble had to come and take him a - way. Sher - riff John

Pno.

43

T. *dim.*
Stone: *f* Why don't you leave me a - lone? I

T. *dim.*
Stone: *f* Why don't you leave me a - lone? I

Bar. *dim.*
Stone: *mf* Why don't you leave me a - lone? I

B. *dim.*
Stone: *mf* Why don't you leave me a - lone? I

Pno. *mf*

47

T. *8* feel so broke. up I wan - na go home. *p* *ff* So

T. *8* feel so broke. up I wan - na go home. *p* *ff* So

Bar. *8* feel so broke. up I wan - na go home. *p* *ff* So

B. *8* feel so broke. up I wan - na go home. *p* *ff* So

Pno.

51 **D**

T. *8* Hoist up the John B. Hoist up the John B sail. See how the main-sail, breath

T. *8* Hoist up the John B. Hoist up the John B sail. See how the main-sail, breath

Bar. Hoist up the John B sail. See how the main-sail sets

B. Hoist up the John B sail. See how the main-sail sets

Pno.

55

T.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan - na go

T.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan - na go

Bar.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan - na go

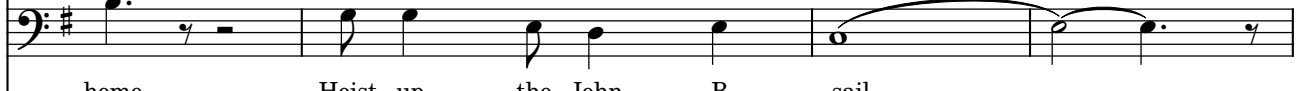
B.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan - na go

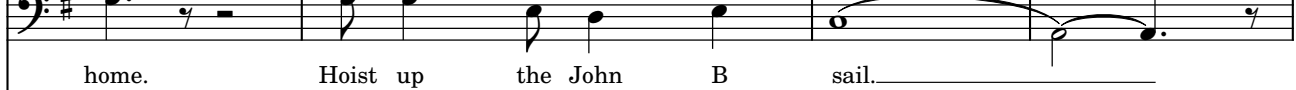
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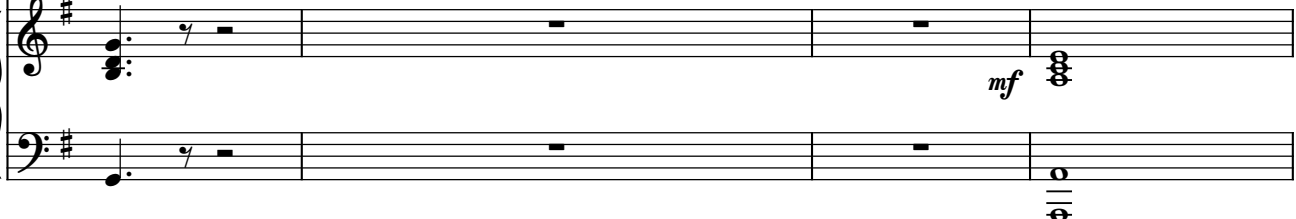
59 **E**

T.  home. Why don't you let me go home. Well I

T.  home. Why don't you let me go home. Well I

Bar.  home. Hoist up the John B sail.

B.  home. Hoist up the John B sail.

Pno.  *mf*

63

T. *8* feel so broke. up I wan - na go home? *p* The

T. *8* feel so broke. up I wan - na go home? *p* The

Bar. feel so broke. up I wan - na go home? *p* The

B. feel so broke. up I wan - na go home? *p* The

Pno.

67 **F** unis.

T. *8* poor cook, he got the fits. He threw a-way all my grits.

T. *8* unis. poor cook, he got the fits. He threw a-way all my grits.

Bar. *8* unis. poor cook, he got the fits. He threw a-way all my grits.

B. *8* unis. poor cook, he got the fits. He threw a-way all my grits.

Pno.

71

T. *mf* Then he took me and he ate up all of my corn. *mf* Let me go

T. *mf* Then he took me and he ate up all of my corn. *mf* Let me go

Bar. *mf* Then he took me and he ate up all of my corn. *mf* Let me go

B. *mf* Then he took me and he ate up all of my corn. *mf* Let me go

Pno. *mf*

75

T. *f* home. *f* Why don't they let me go home? *p* This

T. *f* home. *f* Why don't they let me go home? *p* This

Bar. *mf* home. *mf* Why don't they let me go home? *p* This

B. *mf* home. *mf* Why don't they let me go home? *p* This

Pno. *mf*

79

T. *mf* is the worst. ship I've ev__ er been on. *p* *ff* So

T. *mf* is the worst. ship I've ev__ er been on. *p* *ff* So

Bar. *mf* is the worst. ship I've ev__ er been on. *p* *ff* So

B. *mf* is the worst. ship I've ev__ er been on. *p* *ff* So

Pno.

83 **G**

T. Hoist up the John B sail. See how the main - sail sets

T. Hoist up the John B sail. See how the main - sail sets

Bar. Hoist up the John B sail. See how the main - sail sets

B. Hoist up the John B sail. See how the main - sail sets

Pno. *ff*

87

T.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan-na go

T.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan-na go

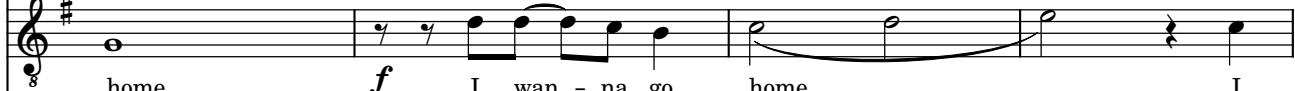
Bar.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan-na go

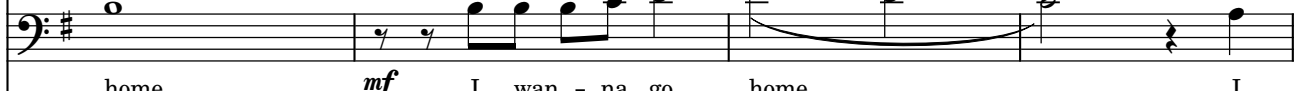
B.  Call for the cap-tain a shore, let_ me go home. Let_ me go home. I wan-na go

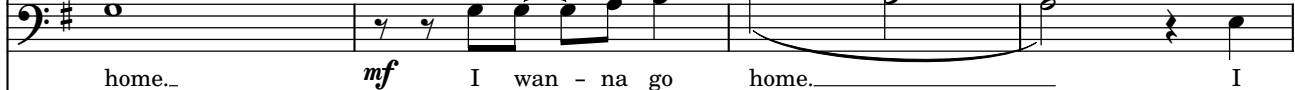
Pno. 

91

T.  home. *f* I wan - na go home. I

T.  home. *f* I wan - na go home. I

Bar.  home. *mf* I wan - na go home. I

B.  home. *mf* I wan - na go home. I

Pno. 

95

mf *p* *ff*

T. feel so broke. up I wan - na go home. So

T. feel so broke. up I wan - na go home. So

Bar. feel so broke. up I wan - na go home. So

B. feel so broke. up I wan - na go home. So

Pno.

99 2. (2nd time) $\text{♩} = 110$ *mf* *p*

T. feel so broke. up I wan - na go home.

T. feel so broke. up I wan - na go home.

Bar. feel so broke. up I wan - na go home.

B. feel so broke. up I wan - na go home.

Pno.