

CALIFORNIA DREAMIN' - 111P - 4pt+pi - 10.9.24

arr. Mac Huff and Pat Mair

Wds & Mus.: John and Michelle Phillips

♩ = 110

Ten.1

T.2

Bar.

Bass

Piano

a tempo *dim.*-----

p

mf

All the leaves are

This system contains the first four measures of the song. The vocal parts (Tenor 1, Tenor 2, Baritone, Bass) are mostly silent, with the Baritone part starting a melody in measure 4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and a half note in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

T.1

T.2

Bar.

B.

Pno.

brown and the sky is grey. I've been for a

I've been for a

This system contains measures 5 through 8. The vocal parts enter with the lyrics 'brown and the sky is grey. I've been for a'. The piano accompaniment continues with the same rhythmic pattern, with the right hand adding some chords. Dynamics include mezzo-piano (mp).

9

T.1

T.2

Bar.

B.

Pno.

walk on a win - ter's day, I'd be safe and

walk on a win - ter's day,

This system contains measures 9 through 12. The vocal parts continue with the lyrics 'walk on a win - ter's day, I'd be safe and'. The piano accompaniment features a more complex melody in the right hand, including some chords and eighth notes. Dynamics include mezzo-piano (mp).

22

T.1 *p* Oo

T.2 *p* Oo

Bar. warm, if I was in L. A. Cal - i - for - nia

B.

Pno. *a tempo*

17

T.1 *mf* Cal - i - for - nia dream - in _____ *dim.* Oo _____

T.2 *mf* Cal - i - for - nia dream - in _____ *dim.* Oo _____

Bar. dream - in' _____ on such a win - ter's day _____ *dim.*

B. *mf* Cal - i - for - nia dream - in _____ *dim.* Oo _____

Pno. *mp*

20 *mp* **31**

T.1 Stopped in - to a church I passed a - long the

T.2 *p* Oo

Bar. *p* Oo

B. *p* Oo

Pno. *p*

24 *mf*

T.1 way. Oh, I got down on my knees

T.2 *mf* Oo Oh, I got down on my knees, oh

Bar. *mf* Oo Oh, I got down on my knees, oh

B. *mf* Oo Oh, I got down on my knees. oh

Pno. *mf*

27

T.1 *mp*
and I pre - tend to pray. You know the prea - cher likes the

T.2 *p*
pre - tend to pray.

Bar. *p*
pre - tend to pray.

B. *p*
pre - tend to pray.

Pno.

39

T.1 *cresc.*
cold, he knows I'm gon - na stay.

T.2 *cresc.*
Oo I'm gon - na

Bar. *cresc.*
Oo I'm gon - na

B. *cresc.*
Oo I'm gon - na

Pno. *p* *cresc.*

33

T.1 *f* Cal - i - for - nia dream-in' on such a win-ter's

T.2 *mf* stay. Cal - i - for - nia dream - in' on such a win-ter's

Bar. *mf* stay. Cal - i - for - nia dream - in' on such a win-ter's

B. *mf* stay. Cal - i - for - nia dream - in' on such a win-ter's

Pno.

36

T.1 *mf* day. Cal - i - for - nia dream-in' on such a win-ter's

T.2 *mf* day. Cal - i - for - nia dream-in'

Bar. *mf* day. Cal - i - for - nia dream-in'

B. *mf* day. Cal - i - for - nia dream-in'

Pno. *mf* *mp*

41

T.1
8
day. on such a win-ter's day.

T.2
8
Cal - i - for - nia dream - in'. Cal - i - for - nia dream -

Bar.
Cal - i - for - nia dream - in'. Cal - i - for - nia dream -

B.
All the leave are brown. All the leave are

Pno.

44

T.1
8
on such a win-ter's day. on such a win-ter's day,

T.2
8
- in'. Cal - i - for - nia dream - in' on such a win-ter's day,

Bar.
- in'. Cal - i - for - nia dream - in' on such a win-ter's day,

B.
brown. All the leave are brown. on such a win-ter's day,

Pno.

mp

48

T.1 *mf* All the leaves are brown. *p*

T.2 Leaves are brown.

Bar. Leaves are brown.

B. Leaves are brown.

Pno. *piano optional* *p*