

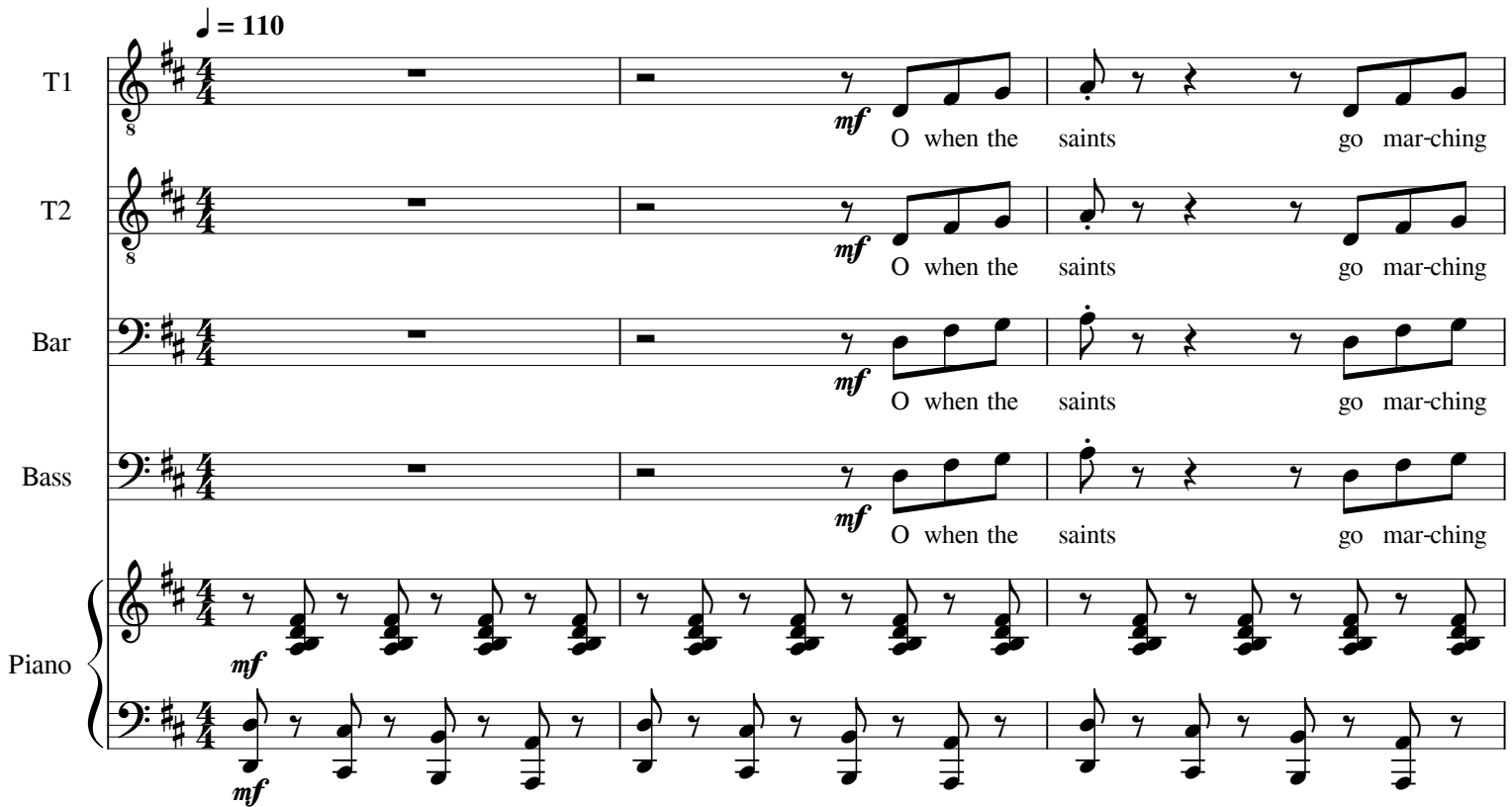
WHEN THE SAINTS - piano - 149

Go Marching In

arr. Denys Hood

$\text{♩} = 110$

Sheet music for the first system of "When the Saints - piano - 149". The system includes staves for T1, T2, Bar, Bass, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked $\text{♩} = 110$. The dynamics are marked *mf* (mezzo-forte). The lyrics are: "O when the saints go mar-ching".



T1
8
mf O when the saints go mar-ching

T2
8
mf O when the saints go mar-ching

Bar
mf O when the saints go mar-ching

Bass
mf O when the saints go mar-ching

Piano
mf

Sheet music for the second system of "When the Saints - piano - 149". The system includes staves for T1, T2, Bar, B., and Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "in. O when the saints go mar - ching in. I want to".



4
T1
8
in. O when the saints go mar - ching in. I want to

T2
8
in. O when the saints go mar - ching in. I want to

Bar.
in. O when the saints go mar - ching in. I want to

B.
in. O when the saints go mar - ching in. I want to

Pno.

7

T1
8 be therein their num-ber. When the saints go mar-ching in.

T2
8 be therein their num-ber. When the saints go mar-ching in.

Bar.
be therein their num-ber. *f* When the saints go mar-ching in. *f*

B.
be therein their num-ber. *f* When the saints go mar-ching in. O when the

Pno.

11

T1
8 *mf* when the saints mar - ching in, when the saints go

T2
8 *mf* when the saints mar - ching in, when the saints go

Bar.
mf when the saints mar - ching in, when the saints go

B.
mf saints go mar-ching in, O when the saints go march - ing

Pno.

14 *f* (melody)

T1
8 mar - ching in, I want to be there in their num - ber _____ when the

T2
8 *mf* mar - ching in, I want to be there in their num - ber _____ when the

Bar.
mf mar - ching in, I want to be there in their num - ber _____ when the

B.
in. _____ *mf* I want to be there in their num - ber _____ when the

Pno.
f

17

T1
8 saints go mar-ching in, mar-ching in.

T2
8 saints go mar-ching in, mar-ching in.

Bar.
saints go mar-ching in, mar-ching in. *f* I want to

B.
saints go mar-ching in, mar-ching in. saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching,

Pno.

21

T1 *mf* want to join Heav'n - ly band, want to join that

T2 *mf* want to join Heav'n - ly band, want to join that

Bar. join that heav'n-ly band. I want to join that heav'n - ly

B. saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching,

Pno.

24

T1 Heav'n - ly band, hear the trum - pets blow - in'.

T2 Heav'n - ly band, hear the trum - pets blow - in'.

Bar. band, I want to hear the trum - pets blow - in'. When the

B. saints mar-ching in, saints mar-ching, saints mar-ching, saints mar-ching, saints mar-ching,

Pno.

33

T1
8
mar - ching in, I want to be there in their num-ber. When the

T2
8
mar - ching in, I want to be there in their num-ber. When the

Bar.
mar - ching in, I want to be there in their num-ber. When the

B.
mar - ching in, I want to be there in their num-ber. When the

Pno.

36

T1
8
saints go mar - ching in, mar - ching in. *mp* O when the band_ be -

T2
8
saints go mar - ching in, mar - ching in. *mp* O when the band_ be -

Bar.
saints go mar - ching in, mar - ching in. *p* O when the band_ be -

B.
saints go mar - ching in, mar - ching in. *p* O when the band_ be -

Pno.

39

T1 *mf*
 8 gins to play, O when the band be - gins to play, I want to
 T2 *mf*
 8 gins to play, O when the band be - gins to play, I want to
 Bar. *mf*
 gins to play, O when the band be - gins to play, I want to
 B. *mf*
 gins to play, O when the band be - gins to play, I want to
 Pno. *mf*

42

T1
 8 be there in their num-ber. When the band be - gins to
 T2
 8 be there in their num-ber. When the band be - gins to
 Bar. *mf*
 be there in their num-ber. When the band be - gins to
 B. *mf*
 be there in their num-ber. When the band be - gins to
 Pno. *mf*

45

T1
8
play, Hal - le - lu - jah. When the saints go mar-ching in, O when the

T2
8
play, Hal - le - lu - jah. When the saints go mar-ching in, O when the

Bar.
ff
play, Hal - le - lu - jah. When the saints go mar-ching in, O when the

B.
play, Hal - le - lu - jah. When the saints go mar-ching in, O when the

Pno.
ff

48

T1
8
saints go mar - ching in. I want to be there in their

T2
8
saints go mar - ching in. I want to be there in their

Bar.
saints go mar - ching in. I want to be there in their

B.
saints go mar - ching saints go mar-ching in. I want to be there in their

Pno.

51

T1
8 num-ber, when the saints go mar - ching in, mar - ching in. When the

T2
8 num-ber, when the saints go mar - ching in, mar - ching in. When the

Bar.
num-ber, when the saints go mar - ching in, mar - ching in. When the

B.
num-ber, when the saints go mar - ching in, mar - ching in. When the

Pno.

54

T1
8 saints go mar - ching in, mar - ching in. When the saints go mar - ching

T2
8 saints go mar - ching in, mar - ching in. When the saints go mar - ching

Bar.
saints go mar - ching in, mar - ching in. When the saints go mar - ching

B.
saints go mar - ching in, mar - ching in. When the saints go mar - ching

Pno.

58

T1

8

rall

in, _____

fff mar - ching in. _____

T2

8

rall

in, _____

fff mar - ching in. _____

Bar.

div. .

in. in. _____

fff mar - ching in. _____

B.

div. . . .

fff mar - ching in. _____

Pno.

fff