

ANTHEM - 4pt + intro - 291

from 'Chess'

$\text{♩} = 100$

Tenor I

Tenor II

Baritone

Bass

Andante Cantabile

mf

5

T.1

T.2

Bar.

B.

9 *f* ♩ = 100

T.1
8 No man, no mad - ness, though their sad pow-er may pre - vail, can po -

T.2
8 *f* No man, no mad - ness, though their sad pow-er may pre - vail, can pos -

Bar.
f No man, no mad - ness, though their sad pow-e may pre - vail, can pos -

B.
f No man, no mad - ness, though their sad pow-er may pre - vail, can pos -

13

T.1
8 ssess, con - quer my coun - try's heart, they rise to fail_____

T.2
8 ses, con - quer my coun - try's heart, they rise to fail_____

Bar.
ses, con - quer my coun - try's heart, they rise to fail,_____

B.
sess, con - quer my coun - try's heart, they rise to fail_____

17

T.1
8 She is e - ter - nal, long be - fore na-tions lines were drawn. When no

T.2
8 She is e - ter - nal, long be - fore na-tions lines were drawn. When no

Bar.
She is e - ter - nal, long be - fore na-tions lines were drawn. Where no

B.
She is e - ter - nal, long be - fore na-tions lines were drawn. When no

21

T.1
8 flags flew, when no ar - mies stood, my land was borne. *mp* And

T.2
8 flags flew, when no ar - mies stood, my land was born. *mp* And

Bar.
flags flew, when no ar - mies stood, my land was born. *mp* And

B.
flags flew, when no ar - mies stood, my land was born. *mp* And

25

T.1
8
you ask me why I love her, though wars, death and des - pair,_____

T.2
8
you ask me why I love her through wars, death and des - pair_____

Bar.
you ask me why I love her through wars, death and des - pair._____

B.
you ask me why I love her through wars, death and des - pair._____

29 *mf*

T.1
8
mf She is the con - stant, we who don't care.____ And you won-der will I

T.2
8 *mf*
mf She is the con - stant, we who don't care.____ And you won-der,will I

Bar.
mf She is the con - stant, we who don't care.____ And you won-der,will I

B.
mf She is the con - stant, we who don't care.____ And you won-der,will I

34

cresc. -----

T.1
8
leave her, but how? I cross ov-er bord-ers but I'm

T.2
8
leave her, but how? I cross o-ver bor-ders but I'm

Bar.
leave her, but how? I cross o-ver bord-ers but I'm

B.
leave her, but how? I cross o-ver bor-ders but I'm

cresc. -----

cresc. -----

39

T.1
8
still there now. Ah Ah

T.2
8
still there now. *mf* Oo Oo

Bar.
still there now. Oo Oo

B.
still there now. *f* Oo Oo

44

T.1 *mf* Ah Ah

T.2 Oo Oo

Bar. Oo Oo

B. Oo Oo

49 *f*

T.1 How can I leave her?____ Where_ would I start?____

T.2 *mf* How can I leave her/____ Where____ would I start?____

Bar. *f* How can I leave her?____ Where_ would I start?____

B. *mf* How can I leave her?____ Where_ would I start?____

53 *mf* *cresc.*----- *f*

T.1 8 Let man's pet - ty na - tions tear them - selves____ a - part.

T.2 *mf* Let man's pet - ty na - tions tear them - selves____ a - part.

Bar. *mf*----- *f*

B. *mf* Let man's pet - ty na - tions tear them - selves a - part.

57 *f* *cresc.*____

T.1 8 My land's on - ly bor - ders lie a - round_ my

T.2 *f* *cresc.*____

Bar. *f* *cresc.*-----

B. *f* My land's on - ly bor - ders lie a - round____ my

60

T.1

8 heart.

T.2

8 heart.

Bar.

heart.

B.

heart.

ff

ff

ff