

UNFOLD YE PORTALS - 086 - 4pt

from The Redemption oratorio

English words: Rev. J. Troutbeck

Charles Gounod (1818-1893) arr: Alwyn Humphreys

$\text{♩} = 80$

f

Tenor 1

Tenor 2

Baritone

Bass

Piano

Un - fold, — un - fold, — un -

Un - fold, — un - fold, — un -

Un - fold, — un - fold, — un -

Un - fold, — un - fold, — un -

5

T. 1

T. 2

Bar.

B.

Pno.

fold ye por-tals ev - er las - ting; Un - fold, — un - fold, — un -

fold ye por-tals ev - er las - ting; Un - fold, — un - fold, — un -

fold ye por-tals ev - er las - ting; Un - fold, — un - fold, — un -

fold ye por-tals ev - er las - ting; Un - fold, — un - fold, — un -

9

T. 1

fold ye por-tals ev - er las - ting. With wel - come to re -

T. 2

fold ye por-tals ev - er las - ting. With wel - come to re -

Bar.

fold ye por-tals ev - er las - ting. With wel - come to re -

B.

fold ye por-tals ev - er las - ting. With wel - come to re -

Pno.

12

T. 1

ceive, Him as - cend - ing on high._____ Be -

T. 2

ceive, Him as - cend - ing on high._____ Be -

Bar.

ceive, Him as - cend - ing on high._____ Be -

B.

ceive, Him as - cend - ing on high._____ Be -

Pno.

15

T. 1
8 hold_____ the King of Glo - ry; He mount's up thro' the

T. 2
8 hold_____ the King of Glo - ry; He mount's up thro' the

Bar.
hold_____ the King of Glo - ry; He mount's up thro' the

B.
hold_____ the King of Glo - ry; He mount's up thro' the

Pno.

18

T. 1
8 sky,_____ back to the heav'n - ly man-sions hast - ing. Un -

T. 2
8 sky,_____ back to the heav'n - ly man-sions hast - ing. Un -

Bar.
sky,_____ back to the heav'n - ly man-sions hast - ing. Un -

B.
sky,_____ back to the heav'n - ly man-sions hast - ing. Un -

Pno.

21

T. 1

fold, _____ un - fold, _____ un - fold, _____

T. 2

fold, _____ un - fold, _____ un - fold, _____

Bar.

fold, _____ un - fold, _____ un - fold, _____

B.

fold, _____ un - fold, _____ un - fold, _____

Pno.

24

T. 1

— for lo the King comes nigh.

T. 2

— for lo the King comes nigh.

Bar.

— for lo the King comes nigh.

B.

— for lo the King comes nigh.

Pno.

27

T. 1

8

But who is He, the King of Glo-ry?

T. 2

8

But who is He, the King of Glo-ry?

Bar.

B.

Pno.

3

3

31

T. 1

8

Of He who death o - ver - came. The

T. 2

8

Of He who death o - ver - came. The

Bar.

B.

Of He who death o - ver - came. The

Pno.

3

3

34

T. 1
8 Lord in bat-tle migh - ty;

T. 2
8 Lord in bat-tle migh - ty;

Bar.
Lord in bat-tle migh - ty;

B.
Lord in bat-tle migh - ty;

Pno.



37

T. 1
8 But who is He, the King of Glo - ry? Of

T. 2
8 But who is He, the King of Glo - ry? Of

Bar.
Of

B.
Of

Pno.



41

T. 1
8 hosts He is the Lord, _____ of an - gels and of

T. 2
8 hosts He is the Lord, _____ of an - gels and of

Bar.
hosts He is the Lord, _____ of an - gels and of

B.
hosts He is the Lord, _____ of an - gels and of

Pno.

44

T. 1
8 pow'rs. _____ The King of Glo - ry is the King of the

T. 2
8 pow'rs. _____ The King of Glo - ry is the King of the

Bar.
pow'rs. _____ The King of Glo - ry is the King of the

B.
pow'rs. _____ The King of Glo - ry is the King of the

Pno.

47

T. 1
8
saints.____ *f* Un - fold,____ un -

T. 2
8
saints.____ *f* Un - fold,____ un -

Bar.
saints.____ *f* Un - fold,____ un -

B.
saints.____ *f* Un - fold,____ un -

Pno.
3 3 3

50

T. 1
8
fold,____ un - fold ye por - tals ev - er las - ting; Un -

T. 2
8
fold,____ un - fold ye por - tals ev - er las - ting; Un -

Bar.
fold,____ un - fold ye por - tals ev - er las - ting; Un -

B.
fold,____ un - fold ye por - tals ev - er las - ting; Un -

Pno.

53

T. 1
8 fold,____ un - fold,____ un - fold ye por - tals ev - er

T. 2
8 fold,____ un - fold,____ un - fold ye por - tals ev - er

Bar.
fold,____ un - fold,____ un - fold ye por - tals ev - er

B.
fold,____ un - fold,____ un - fold ye por - tals ev - er

Pno.

56

T. 1
8 las - ting. With wel - come to re - ceive, Him as - cend - ing on

T. 2
8 las - ting. With wel - come to re - ceive, Him as - cend - ing on

Bar.
las - ting. With wel - come to re - ceive, Him as - cend - ing on

B.
las - ting. With wel - come to re - ceive, Him as - cend - ing on

Pno.

60

T. 1

high. Be - hold the King of Glo - ry; He

T. 2

high. Be - hold the King of Glo - ry; He

Bar.

high. Be - hold the King of Glo - ry; He

B.

high. Be - hold the King of Glo - ry; He

Pno.

63

T. 1

mount's up thro' the sky, back to the heav'n - ly man-sions

T. 2

mount's up thro' the sky, back to the heav'n - ly man-sions

Bar.

mount's up thro' the sky, back to the heav'n - ly man-sions

B.

mount's up thro' the sky, back to the heav'n - ly man-sions

Pno.

66

T. 1
8 hast - ing. Un - fold, _____ un - fold, _____ un -

T. 2
8 hast - ing. Un - fold, _____ un - fold, _____ un -

Bar.
hast - ing. Un - fold, _____ un - fold, _____ un -

B.
hast - ing. Un - fold, _____ un - fold, _____ un -

Pno.

69

T. 1
8 fold, _____ for lo the King comes

T. 2
8 fold, _____ for lo the King comes

Bar.
fold, _____ for lo the King comes

B.
fold, _____ for lo the King comes

Pno.

73

T. 1

8 nigh. _____

T. 2

8 nigh. _____

Bar.

nigh. _____

B.

nigh. _____

Pno.

The musical score for measures 73-75 is as follows:

- Measure 73:** T. 1 and T. 2 have a half note G4 with a fermata. Bar. and B. have a half note G3 with a fermata. Pno. has a whole rest.
- Measure 74:** T. 1 and T. 2 have a half note A4 with a fermata. Bar. and B. have a half note A3 with a fermata. Pno. has a whole rest.
- Measure 75:** T. 1 and T. 2 have a half note B4 with a fermata and a final double bar line. Bar. and B. have a half note B3 with a fermata and a final double bar line. Pno. has a whole rest.